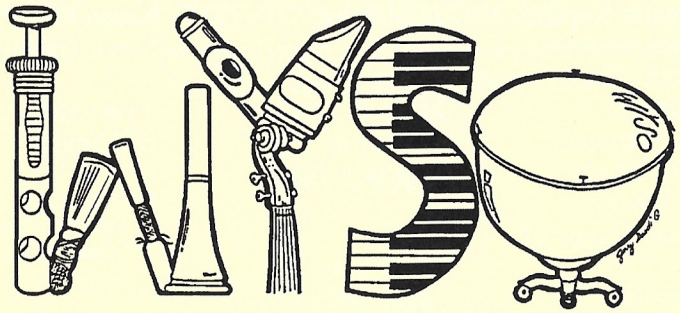


WESTMORELAND YOUTH SYMPHONY ORCHESTRA PROGRAM

Morrie Brand, Music Director

Fall Concert

Sunday, November 21, 2021
7:30 p.m.

Seton Hill University Performing Arts Center
Greensburg, Pennsylvania

Please wear a mask inside the theater

WSO

WESTMORELAND
SYMPHONY ORCHESTRA

WYSO Philharmonic - Personnel

Violin I
Margaret Kepler, *concertmaster*
Timothy Cao, *assistant concertmaster*
Martin Meyer
Henry Krom
Ariana Aranovich

Violin II
Macklin Harbaugh, *principal*
Ilana Aranovich
Aiden Wong

Viola
Aaron Wong
Sasha Shapiro*

Cello
Claire Stewart, *principal*
Austin Wong
Sarah Ferrell*

Bass
Julia Gray***

Flute
Makaila Sunder, *principal*
Gabriella Iezzi

Oboe
Noah Lohr, *principal*
Sarah Balega

Clarinet
Megan Shaw, *principal*
Juliette Steffensen

Bassoon
Steven Ehrin*
Austin Durham***

Horn
Ellen Piper**
Patricia Toy**

Trumpet
Karen Kerin**
Steve Tribble**

Tympani
Bill Scully

*WSO
** Summer Philharmonic
*** Guest Performer

WYSO Philharmonia - Personnel

Violin I
Samantha Karabin, *concertmaster*
Nolan Schnauber
Emma Balega

Violin II
Adam Weber, *principal*
Olivia Zalewski
Beth Cratty

Violin III
Hannah Watson, *principal*
Bertha Balega

Cello
Sarah Ferrell*

*WSO

Westmoreland Youth Symphony Orchestra Program's Fall Concert

Morrie Brand, Music Director
Sunday, November 21, 2021

PROGRAM

WYSO Philharmonia

Bach arr. Isaac	*Brandenburg Sinfonia*
Dvorak arr. Leavitt	*"Largo" from New World Symphony*
Mozart arr. Clark	*Rondo Alla Turca*

WYSO Philharmonic

Handel arr. Harty	*Water Music Suite* *Allegro* *Air* *Allegro*
Mozart	*Adagio from Concerto for Clarinet and Orchestra* **Megan Shaw, clarinet**
Beethoven	*Scherzo from Symphony No. 7*
Mendelssohn	*Die Hebrides*

Please, no photographs during the performance. Please silence your cell phones.

Program Notes

George Frideric Handel (1685-1759) by Noah Lohr
Water Music Suite

George Frideric Handel was born in the city of Halle in modern-day Germany. There, he received his Baroque musical education, before eventually moving to London. He was considered a highly influential composer, both by his contemporaries and by musicians to come. Beethoven was quoted as calling Handel, "the greatest composer to ever live."

Water Music was composed for King George I and was performed on the River Thames in 1717. According to *The Daily Courant*, a newspaper published in that era, the king was so pleased with the performance that the whole piece was repeated four times during the barge procession. Though the original performance only included flutes, recorders, oboes, bassoons, trumpets, horns, violins, and basses, this arrangement has been adapted to fit a modern orchestra. Fascinatingly, the score was only published posthumously, therefore, the exact order in which the pieces were performed is unknown. It is typically published in three suites, organized by key.

Wolfgang Amadeus Mozart (1756-1791) by Megan Shaw
Clarinet Concerto

Wolfgang Mozart composed his *Clarinet Concerto in A Major* in the year 1791 for the clarinetist Anton Sadler. It consists of three movements, in a fast-slow-fast succession. Played tonight by Megan Shaw will be the second movement, *Adagio in D Minor*. The second movement is in a ternary form that consists of an opening section, a 'following' section, and a repetition of the first section.

Wolfgang Amadeus Mozart was born in 1756 in Austria and was a prolific artist who created operas, concertos, symphonies, and sonatas that shaped classical music. He began playing music at age six and was capable of playing multiple instruments. His pieces are still played and credited by many musicians today.

Ludwig van Beethoven (1770-1827) by Makaila Sunder
Symphony No. 7, Scherzo

Born in 1770, Ludwig van Beethoven was a German composer and pianist who is widely recognized as one of the world's greatest musicians. During his lifetime, Beethoven fought a battle against progressive deafness. In 1827, he sadly passed away at the age of 56. However, Beethoven left behind some of the most riveting compositions in history. One of these was his grand *Symphony No. 7.*

Beethoven began composing *Symphony No. 7* in the summer of 1811, and completed it in 1812. Consisting of four parts, *Poco sostenuto, Allegretto, Scherzo,* and *Allegro con Brio,* this work is frequently denoted as Beethoven's most exciting symphony. Composer Richard Wagner reinforced this belief, referring to the seventh symphony as "dance music."

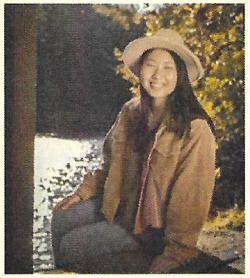
The symphony's third movement, known as the *scherzo* or *presto* movement, is a bright and vigorous piece that exemplifies the sentiment of "dance music." Two quick and lively melodies, coupled with tripled meter in 3/8, give this piece an undeniably joyous feeling.

Felix Mendelssohn (1809-1847) by Martin Meyer
Overture die Hebriden

Mendelssohn was born in 1809. During the French occupation of Hamburg, his family moved to Berlin where he was taught composition by Carl Friedrich Zelter, who greatly influenced his life as a composer. He began composing very early, with his first public appearance at age nine, although many of his early works were lost in World War II. Throughout his life he traveled about Europe, performing and composing in many places including England, Austria, Italy, and Germany.

He first performed the *Overture Die Hebriden* in 1830, after he was inspired by his visit to the Hebrides islands off the coast of Scotland. He was moved by the misty scene of the ocean while on a ferry. A melody came to mind which he included in a letter home to his sister. Later he used this melody as the beginning of *Die Hebriden.*

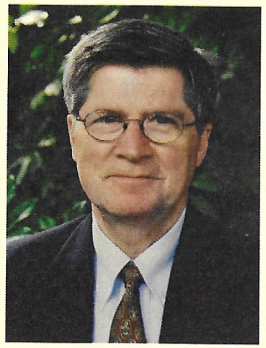
Soloist Bio



Megan Shaw is a senior at Franklin Regional High School, where she is the first chair clarinetist in the HS Wind Ensemble. She has been playing clarinet for seven years under the instruction of Lisa Thackrah. Megan participated in her school's marching band as a drum major and has participated in both PMEA Honors Band and the PMEA Orchestra. She is planning to pursue Architectural Engineering at the University of Pittsburgh.

Staff Biographies

Morrie Brand, Music Director



Morrie Brand has extensive experience in performing, teaching, conducting and composing orchestral music. He was a member of the St. Paul Chamber Orchestra in the 1970s and worked frequently with the Minnesota Orchestra. During that time he taught at the MacPhail School of Music in Minneapolis, and served as percussion coach for the Greater Twin Cities Youth Symphonies.

A college teacher for over ten years, he founded the Edgewood Chamber Symphony in Madison (WI) in 1993, serving the needs of the Edgewood College, a four-year liberal arts college. He formerly served as music director of the Madison (WI) Community Orchestra and Clark College Community Orchestra (Vancouver, WA), in addition to guest conducting numerous youth orchestras.

Since moving to Greensburg, he has been very involved in promoting the playing of string instruments, creating new opportunities for group performance and encouraging private lessons for youth and adults alike. Brand holds a Master of Music Degree in Orchestral Conducting from the University of Wisconsin/Madison, where he also studied Arts Administration. He was the managing director of the Westmoreland Symphony from 2000-2017, founded the WSO Academy of Music in 2005 and formed the Summer Philharmonic, a community orchestra, in 2013. He has served as music director of the Philharmonic and the WYSO Program since 2007.

Ramona Coppage, Manager & Violin Coach

Ramona Coppage, a native of Vienna, Virginia, attended George Mason University and the Indiana University School of Music, Bloomington, Indiana. Her performing and teaching career began in the greater Washington D.C. area. She has been on the faculty of the D.C. Youth Orchestra Program, where she taught orchestra sectionals at all levels. She was also a member of the Resource Professional Program in the nation's capital, a government-funded program that placed professional musicians in the public schools. In the Pittsburgh area she holds positions with the Westmoreland Suzuki School and the WSO Academy of Music. For 12 years she served as concertmaster of the Tuesday Musical Club String Ensemble.

Michele Boulet, Wind Coach

Michele Boulet teaches for Seton Hill's Community Music School program and works for the WSO in various capacities while maintaining her home studio. Before moving to Pennsylvania, she served on the faculty of Concordia University-St. Paul and St. Thomas University's Conservatory of Music and freelanced throughout Minneapolis-St. Paul. For seven years she taught at the Cultural Training Center for the English-speaking Caribbean in Kingston, Jamaica where she cofounded Musica Xaymaca, an early music group. Ms. Boulet earned her MM in performance from Rice University's Shepherd School of Music (Houston) with flutist Albert Tipton.

Sarah Ferrell, Cello Coach

Sarah Ferrell received her Bachelor of Music in Cello Performance from Peabody Conservatory of the Johns Hopkins University. She further pursued her graduate education at Boston University, where she received her Master of Music in Cello Performance. Currently, she teaches cello lessons at Seton Hill University and its Community Music Program. She is a member of the WSO.

Special Thanks

The Westmoreland Youth Symphony Orchestra Program and many other educational offerings of our Academy of Music have been partially underwritten by grants from the Allegheny Foundation, Buhl Foundation, Jack Buncher Foundation, McFeely-Rogers Foundation, Michael J and Aimee Rusinko Kakos, Robertshaw Charitable Foundation and the Tribune-Review.

Private Teachers of WYSO Members

Violin
Aaron Blackham
Ramona Coppage
Julie Mae
Yaegy Park
Ray Reinebach
Erin Shinderman
Lisa Thackrah

Viola
Stephen Weiss

Cello
Sarah Ferrell

Flute
Michele Boulet

Oboe
Risé Kostilnik

Clarinet
Lisa Thackrah

WSO WESTMORELAND SYMPHONY ORCHESTRA

2021-22 Season

THE NUTCRACKER

DECEMBER 11, 2021

The WSO presents two performances of Tchaikovsky's magical holiday classic featuring Texture Contemporary Ballet.

HOME FOR THE HOLIDAYS

DECEMBER 18, 2021

Its the merriest concert of the year featuring the All-Star Choir and special guests conducted by Daniel Meyer.

IN THE KEY OF LOVE

FEBRUARY 12, 2022

Dukas: *Overture to La Péri*
Ravel: *Piano Concerto in G*
Michael Brown, piano
Franck: *Symphony in d minor*

NUEVO TANGO

MARCH 26, 2022

Arriaga: *Symphony in D major*
Turina: *The Bullfighter's Prayer*
Piazzolla: *Concerto for Accordion*
Hanzhi Wang, accordion

BEETHOVEN'S BRILLIANCE

APRIL 23, 2022

J.S. Bach arr. Reger: *Suite in G Minor*
Tann: *With the Heather and Small Birds*
Beethoven: *Mass in C*
WSO Chamber Singers,
Pittsburgh Opera Soloists

TICKETS: 724.837.1850 | WESTMORELANDSYMPHONY.ORG